

Welcome to OrigamiintheGarden, an outdoor exhibition of sculptures inspired by paper and captured in museum quality metals by Kevin Box in collaboration with his wife Jennifer Box and origami artists Tim Armijo, Te Jui Fu, Beth Johnson, Michael G. LaFosse and Robert J. Lang.



"Crane Unfolding" 2005 Kevin Box This sculpture was the first origami inspired sculpture by Kevin Box, the creator of Origami in the Garden. The crane is a symbol of what we see on the outside, but when unfolded, we can see the beauty beneath the surface. There is more to the world than meets the eye and the artist expresses this perception through the simple metaphor of unfolding origami.



"Consider the Lilies" 2019 Kevin Box These flowers are Box's newest works in progress as he develops more botanical themes and colors. The Lily is a symbol of many things worth considering such as purity, humility, devotion, resurrection and the new life of spring.



"Balancing Act" 2013 Kevin Box and Te Jui Fu This work shows off the balancing act between the pure form of the origami crane. folded from a single uncut square and the kirigami horse that uses four cuts in the paper square. "Life is a balancing act of choices, to take a short cut or not to cut, to be or not to be, the decisions of life are all up to us!" Box



"Master Peace" 2014 Jennifer and Kevin Box To fold 1,000 cranes is a paperfolding pilgrimage that many people make for peace, for prosperity, for health and for happiness. This sculpture is made of 1,000 cranes. 500 are in the tower here and 500 are scattered into the world. All 1,000 are together in the reflection of the black granite base.



"Flight of Folds" 2013 Kevin Box, Robert Lang This piece tells the story of a piece of paper dreaming of flying, the history of origami and the process of creative evolution. The bottom square represents the first piece of paper, the middle crane is the Japanese crane and the top crane was recently folded by Lang, all from an uncut square.



"Painted Ponies"2005 Kevin Box and Te Jui Fu This is the first colorful collaboration between Box and another origami artist. They used a technique called Kirigami, which means "to cut," since four cuts were made in the paper. The Chinese symbol on the back of the pony is a collaborative signature made up of Ti Jui's last name Fu, and Kevin's Box surrounds it.



"Migrating Peace"2016 Kevin Box . Robert Lang Cranes are known to migrate or travel long distances, between winter and summer, to seasonal nesting grounds. Sandhill Cranes migrate through this area of New Mexico on their way to the Soccorro area known as the Bosque del Apache wildlife refuge. Ideas also migrate from place to place as we travel. What ideas have you picked up along the way as you travel?













"Double Happiness" 2013 Jennifer, Kevin Box While Kevin and Jennifer were building their first home together on this property, they found inspiration watching a pair of birds building their nest. The nest is made from cast bronze olive branches found on this property. Olive branches are a Greek symbol of compromise, a necessary part of making a happy home together.

Paper Making Plants Yucca Gloriosa

Origami is made from paper and paper is made

plant. Native Americans used this plant to weave

The term "conversation piece" is used to refer to

interesting and intriguing objects that spark a

rock-paper-scissors, the paper has won by

of the scissors' reach.

chain that feeds us.

you." Kevin Box

dreams into reality.

conversation. In this interpretation of the game

"Emerging Peace" 2016 Kevin Box, Michael LaFosse

The life cycle of a butterfly tells a complex story

caterpillar, capable of destroying one plant with

beautiful butterfly that helps pollinate many plants

that are miles apart. Pollinators such as butterflies

are a very important part of nature and the food

"Bells Blossom" 2016 Kevin Box Robert Lang

This series was created using computer aided

curves necessary for folding paper into perfect

circles. "The bells ring with the sound of good

"Folding Planes" 2014 Kevin Box

news as if the tree was blooming in song just for

This sculpture tells the story of a piece of paper

dreaming of flying. It begins at the base with a

blank page and proceeds up through the seven

of the sculpture the airplane takes flight. Each

simple folds to make a paper airplane. At the top

fold represents a choice or action that transforms

software that Lang developed to print the precise

of transformation. In it we can see how a

an enormous appetite, can change into a

folding itself into a peace crane and flying just out

baskets, make soap and rope. (insert joke) The

Spanish referred to it as "Lamparas de Dios"

translated as "Lamps of the Lord" due to the

bright white flowers that glow in moonlight.

"Conversation Peace" 2012 Kevin Box

from plants. The Yucca is New Mexico's state

flower and is in fact a perfect, paper making

Origamiinthe Garden on tour

Cape Fear Botanical Garden, North Carolina

April - September 2019 Dow Gardens, Michigan April - October, 2019 Wellfield Botanic Gardens, Indiana May - October 2020 Missouri Botanical Garden, St. Louis May - October 2020















The Polynesian people traveled in small boats across vast seas carrying the plants, animals, and seeds they needed to prosper on very small island chains, like Micronesia, Melanesia, and Hawaii. "This paper boat reminds me of the great courage and adventure that took place on such fragile terms within the vastness of the sea." Kevin Box

"Seed Sower"2017 Kevin Box, Beth Johnson (acorn) Michael G. LaFosse (Squirrel) This sculpture is inspired by the collaboration between squirrels, who enjoy the shelter and food that trees provide and trees, who benefit from squirrels when they bury some of the acorns giving them a chance to grow. "Seed Sower magnifies the message of collaboration that I see in nature by reinforcing the reality that we must work together if we want to plant big ideas into the world." - Kevin Box

"Inside Out" Located in the Gift Shop All the pieces in this exhibit were originally folded from a single piece of paper. Hidden within every folded object is a "crease pattern" that can only be discovered by unfolding the object. "Inside Out" unfolds a selection of pieces from the garden for you to explore the hidden patterns beneath the surface. Come inside and see!

"Stone Paper Scissors" 2012 Kevin Box Rock Paper Scissors is a game of chance, a way of making decisions or resolving conflicts for not-so-serious matters. This sculpture celebrates this childhood game with a real, 2,500 lb. boulder and stainless steel paper and scissors.

"Who Saw Who" 2011 - 2012 Kevin Box, Tim Armijo and Robert Lang

This is the collaborative work of three different artists. Robert J. Lang folded the raptor, and Tim Armijo folded the mouse from a single, uncut square of paper. Box cast them in metal and one day in the studio, Box caught a glimpse of the raptor and the mouse as if they were staring at one another. In the relationship of predator and prey, the raptor, while scouting for food and the mouse is too. But the mouse has to keep a lookout for two things; the food it wants to eat and the predator who wants to eat it. The question here remains the same: Who saw who first?

"Spirit House" 2014 Jennifer and Kevin Box Inspired by the process of building a home and studio together, the Box's incorporated olive branches cast in bronze from trees on this property. Olive branches are a Greek symbol of peace and compromise. Creating a happy home requires compromise between couples, room mates or friends.

"Hero's Horse" 2017 Kevin Box and Robert Lang Mediterranean legends tell of a winged, white horse, sent from above to help a hero on his journey to save the world. After overcoming impossible odds, the Pegasus returned to the sky, transforming into the stars.

"Hero's Horse is a story of hope, reminding us that when faced with the impossible, help is on the way and good will always win the day." Kevin Box

"Paper Navigator" 2016 Kevin Box